

**LEBEDIK UN FREJLECH**

Six staves of musical notation for the vocal line. The first staff is marked with a **D** chord. The second staff is marked with **Cm** and **D**. The third staff is marked with **Gm** and **D**. The fourth staff is marked with **Gm** and **D**. The fifth staff is marked with **Cm**. The sixth staff is marked with **D**. The music is in 2/4 time and features a mix of eighth and quarter notes.

Piano accompaniment for the first system, consisting of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

Bass line alternative 1, shown in a single staff with a bass clef. It consists of a sequence of quarter notes.

oder:

Piano accompaniment alternative 1, shown in two staves (treble and bass clefs). The right hand plays a sequence of chords, and the left hand plays a simple bass line.

Bass line alternative 2, shown in a single staff with a bass clef. It consists of a sequence of quarter notes.

oder

Bass line alternative 3, shown in a single staff with a bass clef. It consists of a sequence of quarter notes.