



Kursplan Musiklehrerstudium „Undergraduate Studies“ 2012/13

<i>1. Period</i>	Theory	Practise	ECTS
Foreign Language I	3	0	0.00
Turkish I: Writing Skills	2	0	2.00
Atatürk's Principles and History of Turkish Republic	2	0	3.00
Music Theory and Ear Training I	2	2	1.00
Piano I	1	0	0.00
Vocal Training I	1	0	0.00
School Instrument I	0	2	12.00
Introduction to Pedagogy	3	0	1.00
Music Culture	2	0	4.00
Introduction to Philosophy	2	0	3.00
Instrument Training I	1	0	3.00
	19	4	29.00
<i>2. Period</i>			
Foreign Language II	3	0	0.00
Turkish II: Speaking Skills	2	0	2.00
Atatürk's Principles and History of Turkish Republic II	2	0	4.00
Music Theory and Ear Training II	2	2	1.00
Piano II	1	0	0.00
Vocal Training II	1	0	0.00
School Instruments II	0	2	2.00
Choir I	0	2	0.00
General Music History	2	0	4.00
Educational Psychology	3	0	3.00
Instrument Training II	1	0	3.00
	17	6	19.00
<i>3. Period</i>			
Music Theory and Ear Training III	2	2	1.00
Piano III	1	0	0.00
Vocal Training III	1	0	1.00
Choir II	2	2	0.00
Harmony-Counterpoint-Accompaniment I	2	0	0.00
Traditional Turkish Folk Music	2	0	2.00
School Instruments III	0	2	0.00
Turkish Music History	2	0	0.00
Computer I	2	2	2.00
Teaching Principles and Methods	3	0	0.00
Instrument Training III	1	0	3.00
	18	8	9.00

4. Period			
<u>Music Theory and Ear Training IV</u>	2	2	1.00
<u>Piano IV</u>	1	0	0.00
<u>Vocal Training IV</u>	1	0	0.00
<u>Choir III</u>	2	2	0.00
<u>Harmony-Counterpoint-Accompaniment II</u>	2	0	0.00
Practice of Traditional Turkish Folk Music	0	2	2.00
<u>Electronic Org</u>	0	2	2.00
<u>Computer II</u>	2	2	2.00
History of Turkish Education	2	0	4.00
<u>Assesment and Evaluation</u>	3	0	0.00
<u>Instrument Training IV</u>	1	0	3.00
	16	10	14.00
5. Period			
<u>Music Theory and Ear Training V</u>	2	0	0.00
<u>Piano V</u>	1	0	0.00
<u>Harmony-Counterpoint-Accompaniment III</u>	2	0	0.00
<u>Choir IV</u>	1	2	0.00
<u>Orchestra/Chamber Music I</u>	1	2	4.00
Classical Turkish Music	2	0	0.00
<u>Accompainement</u>	0	2	0.00
<u>Repertoire for School Music</u>	2	0	4.00
Popular and Actual Music Genres	2	0	0.00
<u>Educational Technology and Material Design</u>	2	2	4.00
<u>Instrument Training V</u>	1	0	3.00
	16	8	15.00
6. Period			
<u>Music Theory and Ear Training VI</u>	2	0	0.00
<u>Piano VI</u>	1	0	0.00
<u>Harmony-Counterpoint - Accompaniment IV</u>	2	0	0.00
<u>Choir V</u>	1	2	0.00
<u>Orchestra/Chamber Music II</u>	1	2	4.00
Practice of Classical Turkish Music	0	2	0.00
<u>Musical Instrument Maintenance and Repair</u>	0	2	0.00
Musical Forms	2	0	4.00
<u>Classroom Management</u>	2	0	3.00
<u>Music Teaching Methods I</u>	2	2	3.00
<u>Instrument Training VI</u>	1	0	3.00
	14	10	17.00

7. Period			
Piano VII	1	0	0.00
Choir VI	2	2	0.00
<u>Orchestra/Chamber Music III</u>	1	2	4.00
Polyphony Knowledge in Turkish Music	0	2	1.00
Music Teaching Methods II	2	2	3.00
<u>Community Service Practices</u>	1	2	0.00
Educational Games, Dance and Music	0	2	2.00
<u>Scientific Research Methods</u>	2	0	0.00
<u>Guidance</u>	3	0	3.00
<u>School Experience</u>	1	4	3.00
Instrument Training VII	1	0	3.00
	14	16	9.00
8.Period			
Choir and Conducting	0	2	0.00
<u>Orchestra/Chamber Music and Conducting</u>	1	2	4.00
<u>General Approaches in Preschool Music Education</u>	0	2	2.00
Composition of School Music	2	2	0.00
<u>Piano Teaching</u>	1	0	0.00
<u>Teaching Practice in School</u>	2	6	4.00
Turkish Education System and School Manegement	2	0	1.00
<u>Special Education</u>	2	0	7.00
<u>Instrument Teaching</u>	1	0	3.00
	11	14	21.00

Gelb: didaktische Kurse - **Grün:** auffallende Unterschiede.

Klasse	bis 1997	1997-2012	ab2012	bis 2012
1	"Schule"	Grundstufe I (<i>ilköğretim</i>)	Grundstufe	Keine Fach- Musiklehrer
2				
3				
4				
5	Gymnasium Hochschule	Grundstufe II (<i>ilköğretim</i>)	Mittelstufe	Fach- Musiklehrer Ausbildung an PH oder Uni
6				
7				
8				
9	Uni	Mittelstufe (<i>Gymnasium</i> = <i>lise</i>)	Oberstufe	
10				
11				
12				
13+				
	Schulpflicht	(kostenlos)		
	Prüfung	(z.T. Kosten)		
	Zentralprüfung	(Kosten)		