

Luftschiffe

für Flöte, elektrische Gitarre, Klavier und Tonband (Wolfgang Ströh)

Violeta Driesen

The score is divided into three measures by vertical dashed lines at 5", 10", and 15".

- 5" Measure:**
 - xyl.** (Xylophone): Musical notation with a dynamic marking of *p*.
 - Vibr.** (Vibraphone): Musical notation with a dynamic marking of *mp*.
 - Son.** (Sonar): A line graph showing a dynamic curve starting at *p* and rising.
 - ph.** (Phonograph): A line graph showing a dynamic curve starting at *p* and rising.
 - t-tan** (T-tan): A flat line.
 - gong** (Gong): A line graph showing a dynamic curve starting at *ppp* and rising.
 - Tb. STROH** (Tuba with straw): A thick, dark, textured line.
 - piano** (Piano): Musical notation with a dynamic marking of *mp*.
 - xylo** (Xylophone): A line graph showing a dynamic curve starting at *p* and rising.
- 10" Measure:**
 - xyl.**: Musical notation with a dynamic marking of *mp*.
 - Son.**: A line graph showing a dynamic curve rising.
 - ph.**: A line graph showing a dynamic curve rising.
 - gong**: A line graph showing a dynamic curve rising.
 - piano**: Musical notation with a dynamic marking of *p*.
 - xylo**: A line graph showing a dynamic curve rising.
- 15" Measure:**
 - xyl.**: Musical notation with a dynamic marking of *mp*.
 - Vibr.**: Musical notation with a dynamic marking of *mp*.
 - Son.**: A line graph showing a dynamic curve rising.
 - ph.**: A line graph showing a dynamic curve rising.
 - gong**: A line graph showing a dynamic curve rising.
 - Tb. STROH**: A thick, dark, textured line.
 - piano**: Musical notation with a dynamic marking of *mp*.
 - xylo**: A line graph showing a dynamic curve rising.

Additional markings include *simile* above the xyl. staff in the 10" and 15" measures, and *l.v.* (left voice) markings in the Vib. and piano staves.

Handwritten musical score for a percussion ensemble and piano. The score is divided into two systems by a double bar line. The first system includes staves for fl. (flute), e-git. (electric guitar), vibr. (vibrato), bg. (bongos), t-tom (tom-tom), pht. (piano), t-tam (tam-tam), gong, gr.c. (gong), Tb. STROH (Tuba), and piano. The second system includes piano and a large handwritten diagram at the bottom.

Flute (fl.): Starts with a dynamic of *f.* and a key signature of one flat. A circled '5' is above the staff. Dynamics include *mp* and *mp*. Time markers are at 20", 25", and 30".

Electric Guitar (e-git.): Starts with a dynamic of *p* and a key signature of one flat. A circled '5' is above the staff. Dynamics include *mp* and *p*.

Vibrato (vibr.): A circled '5' is above the staff.

Bongos (bg.): Empty staff.

Tom-tom (t-tom): Empty staff.

Piano (pht.): Shows a cluster of notes with a dynamic of *mp*.

Tam-tam (t-tam): Shows a dynamic of *p* and a *l.v.* (lento) marking.

Gong (gong): Empty staff.

Gong (gr.c.): Shows a curved line.

Tuba (Tb. STROH): Shows a dense, textured line.

Piano: Starts with a circled '5' above the staff. Dynamics include *mp* and *mp*. A *l.v.* marking is present. A circled '5' is also present above the piano staff.

Large Diagram: A complex handwritten diagram at the bottom of the page, featuring various musical symbols, dynamics (*mp*, *mp*, *mp*), and a circled '5'. It appears to be a detailed performance instruction or a specific musical notation.

Handwritten musical score for a string quartet and piano. The score is divided into systems for different instruments, with a circled number '10' at the beginning of each system. The instruments and their parts are:

- r.** (Violin): Features a melodic line with dynamic markings *sf mp*, *p*, and *mp*. It includes vibrato markings and temperature indications of 50°, 55°, and 60°.
- e. git.** (Electric guitar): Features a melodic line with dynamic markings *mp* and *p*, and a *sim.* (sustained) marking.
- Vibr.** (Vibrato): Features a melodic line with dynamic markings *p* and *mp*.
- son.** (Soprano): Features a melodic line with dynamic markings *p* and *mp*.
- bg.** (Bass guitar): Features a melodic line with dynamic markings *mp*.
- pti.** (Percussion): Features a melodic line with dynamic markings *p*.
- t. tam.** (Tambourine): Features a melodic line with dynamic markings *pp* and *p*.
- gong.** (Gong): Features a melodic line with dynamic markings *pp* and *p*.
- qt.c.** (Quartet): Features a melodic line with dynamic markings *pp* and *p*.
- Tb. STRON.** (Tuba): Features a melodic line with dynamic markings *pp* and *p*.
- piano** (Piano): Features a melodic line with dynamic markings *mp*.

The score includes various dynamic markings such as *sf*, *mp*, *p*, *pp*, *sim.*, and *vibr.*. It also includes a circled number '10' at the beginning of each system. The score is written in a handwritten style on a white background.

15

f. *mp* *f*

e.g.t. *mp*

Vibr. *mp*

son.

bg.

phi *mp*

t'lam *p*

gong *pp*

gr.c. *pp*

Tb. STRON

piano *f*

1'20" 1'25" 1'30"

f. *mf* *vibr.*

e-git. *mp*

Vibr. *mf* *smarte, ca) bb.*

tbl. *mp*

bg.

ptti *p*

-tan *pp*

song *pp* *e.v.*

fr.c.

Tb. STROH

piano *mf*

Detailed description of the musical score: The score is written on ten staves. The top staff is for Flute (f.), with a melodic line starting at 1'20", marked *mf* and *vibr.* at 1'25". The Electric Guitar (e-git.) staff has a sustained chord marked *mp*. The Violin (Vibr.) staff has a tremolo passage marked *mf* and *smarte, ca) bb.*. The Tambourine (tbl.) staff has a rhythmic pattern marked *mp*. The Bass Guitar (bg.) staff is empty. The Percussion (ptti) staff has a single note marked *p*. The Snare Drum (-tan) staff has a single note marked *pp*. The Song staff has a sustained note marked *pp* and *e.v.* at the end. The French Horn (fr.c.) staff is empty. The Trombone (Tb. STROH) staff has a sustained, textured sound. The Piano staff has a sustained chord marked *mf*.

Handwritten musical score for a percussion ensemble. The score is divided into three measures by vertical dashed lines, with a circled number '20' above each measure. The instruments and their parts are as follows:

- Flute (fl.):** Treble clef. Measure 1: *mf* with *vibr.* (vibrato) and a slur. Measure 2: *p* (piano). Measure 3: *mf* with *vibr.* and a slur. Temperatures *135°*, *140°*, and *145°* are written above the staff.
- Clarinet (c. clt.):** Treble clef. Measure 1: *mp* (mezzo-piano). Measure 2: *p*. Measure 3: *p*.
- Vibraphone (vibr.):** Treble clef. Measure 2: *pp* (pianissimo) with a slur.
- Tom-toms (tom):** Treble clef. Measure 1: *pp*. Measure 2: *p*. Measure 3: *pp*.
- Gong:** Treble clef. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*.
- Triangle (tri.):** Treble clef. Measure 2: *pp*.
- Tubular Bells (Tb. STROH):** Treble clef. A dense, continuous rhythmic pattern of vertical strokes.
- Piano (piano):** Treble and Bass clefs. Measure 1: *mf*. Measure 2: *mf*. Measure 3: *f* (forte).

XX (senza suono) *p* *lungo*
 X *p*

fl. *mf* *simile* *ad lib* *p* *>*

e-gt. *mp*

Vibr. *p* *mf* *sim. ad lib* *longa*

tgl. *mp* *mf*

bg.

l. tom

pthi *pp*

r. tom

gong *pp*

Tb. STROH

Miano *f* *mf* *mp* *longa*

Handwritten musical score for a multi-instrument ensemble. The score is divided into several staves, each with a circled measure number '25' at the beginning.

- f. (Flute):** Features vibrato markings and dynamic markings: *mf*, *mp*, *pp*, and *mf*. Time markings *2'05"*, *2'10"*, and *2'15"* are present. Includes a trill marking *tr*.
- e-git. (Electric Guitar):** Includes markings for *simik* and *simik, a) bb.* with dynamic markings *mf*.
- Vibr. (Vibraphone):** Shows melodic lines with dynamic markings *mp* and *p*.
- tbl. (Tabla):** Contains rhythmic patterns with dynamic markings *mp* and *pp*.
- bg. (Bongos):** Shows rhythmic patterns with dynamic markings *pp* and *p*.
- t. tam. (Tamtam):** Shows rhythmic patterns with dynamic markings *p* and *pp*.
- gong:** Features a large sustained note with dynamic marking *p* and a *l.v.* (long sustain) marking.
- Tb. STRON (Tuba):** Represented by a thick, dark horizontal line, indicating a sustained or heavily played instrument.
- piano:** Includes a bass line with dynamic markings *mf sempre* and *p*, and a treble line with *simik* markings.

Handwritten musical score for a percussion ensemble. The score is divided into three measures by vertical dashed lines, with time markers 2'20", 2'25", and 2'30" above the first staff. A circled number '30' is placed above the second measure in each of the three staves.

Staff 1: Flute (fl.)
 - Measure 1: *mf*, *tr* (trill), *#(o+)* (pitch bend), *#* (sharp sign).
 - Measure 2: *mp*, *#* (sharp sign).
 - Measure 3: *mf*, *#(o+)* (pitch bend).

Staff 2: Electric Guitar (e-git.)
 - Continuous wavy line representing a sustained effect.

Staff 3: Vibraphone (Vibr.)
 - Measure 1: *mp*, *mf*, *f*, *p* (piano), *sim.* (sustained), *dim.* (diminuendo).
 - Measure 2: *f*, *p*.
 - Measure 3: *mp*.

Staff 4: Tom-tom (Tom.)
 - Measure 1: *mp*.
 - Measure 2: *mp*.
 - Measure 3: *mp*.

Staff 5: Gong
 - Measure 1: *p* (piano).

Staff 6: Cymbal (c.)
 - Measure 1: *p*.

Staff 7: Tambourine (Tb. TROH)
 - Continuous rhythmic pattern.

Staff 8: Piano (Piano)
 - Measure 1: *mf*, *sim.* (sustained).
 - Measure 2: *mp*, *sim.* (sustained).
 - Measure 3: *mf*, *sim.* (sustained).
 - Handwritten notes below: *f # o* and *mf # o* with arrows pointing to the right.

Handwritten musical score for a multi-instrument ensemble. The score is divided into three measures by vertical dashed lines, with time markers 2'35", 2'40", and 2'45" above the first staff.

Flute (fl.): First measure starts with a trill (tr) and a forte (f) dynamic. Second measure has a mezzo-forte (mf) dynamic. Third measure has a simile marking and a forte (f) dynamic.

Electric Guitar (e-git.): Features a wavy line representing a tremolo effect across all measures, with a forte (f) dynamic at the end of the third measure.

Vibraphone (Vibn.): Shows rhythmic patterns and dynamics of mezzo-forte (mf) and piano (p).

Tam-tam (tam.): Shows a dynamic of mezzo-forte (mf) in the first measure.

Percussion (piti): Shows a dynamic of mezzo-piano (mp) in the second measure.

Gong: Shows a dynamic of pianissimo (pp) in the third measure.

Drum Set (Dr. c.): Shows a dynamic of mezzo-forte (mf) in the first measure.

Tuba (Tb. STRACH): Shows a dense, sustained texture across all measures.

Mandolin (Mand): Features a melody with a simile marking and dynamics of mezzo-forte (mf) and mezzo-piano (mp).

Additional markings include *f*, *mf*, *mp*, *pp*, *p*, *f*, *tr*, and *simile*.

Handwritten musical score for a symphony orchestra, page 12. The score is divided into three systems, each starting with a circled rehearsal mark '35'. The instruments listed on the left are Flute (fl.), English Horn (engl.), Violin (vln.), Viola (vcl.), Cello (cel.), Double Bass (db), Percussion (pdr), Tam-tam, Gong, Grand Cymbal (gr.c.), Trombone (Tb.), Trumpet (TRON), and Piano (Piano).

System 1 (Measures 35-37):

- Flute (fl.):** Measures 35-37. Measure 35: *f* (with *mf* written below), *2'50"*. Measure 36: *mf* (with *f* written below), *2'55"*. Measure 37: *f* (with *mf* written below), *2'60"*.
- English Horn (engl.):** Measures 35-37. Measure 35: *mp sempre*. Measure 36: *mp sempre*. Measure 37: *mp sempre*.
- Violin (vln.):** Measures 35-37. Measure 35: *mp*. Measure 36: *mf*. Measure 37: *f*.
- Viola (vcl.):** Measures 35-37. Measure 35: *mp*. Measure 36: *mf*. Measure 37: *f*.
- Cello (cel.):** Measures 35-37. Measure 35: *mp*. Measure 36: *mf*. Measure 37: *f*.
- Double Bass (db):** Measures 35-37. Measure 35: *mp*. Measure 36: *mp*. Measure 37: *mp*.
- Percussion (pdr):** Measures 35-37. Measure 35: *mp*. Measure 36: *mp*. Measure 37: *mp*.
- Tam-tam:** Measures 35-37. Measure 35: *mp*. Measure 36: *mp*. Measure 37: *mp*.
- Gong:** Measures 35-37. Measure 35: *mp*. Measure 36: *mp*. Measure 37: *mp*.
- Grand Cymbal (gr.c.):** Measures 35-37. Measure 35: *mp*. Measure 36: *mp*. Measure 37: *mp*.
- Trombone (Tb.):** Measures 35-37. *mp*.
- Trumpet (TRON):** Measures 35-37. *mp*.
- Piano (Piano):** Measures 35-37. Measure 35: *f* (with *mp* written below), *2'50"*. Measure 36: *mp* (with *mf* written below), *2'55"*. Measure 37: *mp* (with *mf* written below), *2'60"*.

System 2 (Measures 38-40):

- Flute (fl.):** Measures 38-40. Measure 38: *f* (with *mp* written below), *2'50"*. Measure 39: *mp* (with *mf* written below), *2'55"*. Measure 40: *mp* (with *mf* written below), *2'60"*.
- English Horn (engl.):** Measures 38-40. Measure 38: *mp sempre*. Measure 39: *mp sempre*. Measure 40: *mp sempre*.
- Violin (vln.):** Measures 38-40. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *f*.
- Viola (vcl.):** Measures 38-40. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *f*.
- Cello (cel.):** Measures 38-40. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *f*.
- Double Bass (db):** Measures 38-40. Measure 38: *mp*. Measure 39: *mp*. Measure 40: *mp*.
- Percussion (pdr):** Measures 38-40. Measure 38: *mp*. Measure 39: *mp*. Measure 40: *mp*.
- Tam-tam:** Measures 38-40. Measure 38: *mp*. Measure 39: *mp*. Measure 40: *mp*.
- Gong:** Measures 38-40. Measure 38: *mp*. Measure 39: *mp*. Measure 40: *mp*.
- Grand Cymbal (gr.c.):** Measures 38-40. Measure 38: *mp*. Measure 39: *mp*. Measure 40: *mp*.
- Trombone (Tb.):** Measures 38-40. *mp*.
- Trumpet (TRON):** Measures 38-40. *mp*.
- Piano (Piano):** Measures 38-40. Measure 38: *f* (with *mp* written below), *2'50"*. Measure 39: *mp* (with *mf* written below), *2'55"*. Measure 40: *mp* (with *mf* written below), *2'60"*.

System 3 (Measures 41-43):

- Flute (fl.):** Measures 41-43. Measure 41: *f* (with *mp* written below), *2'50"*. Measure 42: *mp* (with *mf* written below), *2'55"*. Measure 43: *mp* (with *mf* written below), *2'60"*.
- English Horn (engl.):** Measures 41-43. Measure 41: *mp sempre*. Measure 42: *mp sempre*. Measure 43: *mp sempre*.
- Violin (vln.):** Measures 41-43. Measure 41: *mp*. Measure 42: *mf*. Measure 43: *f*.
- Viola (vcl.):** Measures 41-43. Measure 41: *mp*. Measure 42: *mf*. Measure 43: *f*.
- Cello (cel.):** Measures 41-43. Measure 41: *mp*. Measure 42: *mf*. Measure 43: *f*.
- Double Bass (db):** Measures 41-43. Measure 41: *mp*. Measure 42: *mp*. Measure 43: *mp*.
- Percussion (pdr):** Measures 41-43. Measure 41: *mp*. Measure 42: *mp*. Measure 43: *mp*.
- Tam-tam:** Measures 41-43. Measure 41: *mp*. Measure 42: *mp*. Measure 43: *mp*.
- Gong:** Measures 41-43. Measure 41: *mp*. Measure 42: *mp*. Measure 43: *mp*.
- Grand Cymbal (gr.c.):** Measures 41-43. Measure 41: *mp*. Measure 42: *mp*. Measure 43: *mp*.
- Trombone (Tb.):** Measures 41-43. *mp*.
- Trumpet (TRON):** Measures 41-43. *mp*.
- Piano (Piano):** Measures 41-43. Measure 41: *f* (with *mp* written below), *2'50"*. Measure 42: *mp* (with *mf* written below), *2'55"*. Measure 43: *mp* (with *mf* written below), *2'60"*.

Handwritten musical score for a multi-instrument ensemble. The score is divided into several staves, each with a label on the left:

- fl.** (Flute): Treble clef, key signature of one sharp (F#). Dynamics: *mf* > *mp*, *mp* < *mf*, *mf* < *f*. Performance markings: *3'05"*, *senza vibr.*, *3'10"*, *senza vibr.*, *3'15"*.
- cl. git.** (Clarinet/Guitar): Treble clef, key signature of one sharp. Dynamics: *mp*, *p*, *mf mp*, *f*, *mf*, *mp*.
- vibr.** (Vibraphone): Treble clef, key signature of one sharp. Dynamics: *pp*, *mf*, *mp*, *f*, *mp*.
- tyl.** (Tympani): Treble clef, key signature of one sharp. Dynamics: *pp*.
- bg.** (Bass Drum): Treble clef, key signature of one sharp. Dynamics: *pp*.
- tom** (Tom): Treble clef, key signature of one sharp. Dynamics: *pp*.
- pti.** (Percussion): Treble clef, key signature of one sharp. Dynamics: *p*.
- tan.** (Tambourine): Treble clef, key signature of one sharp. Dynamics: *pp*.
- gong** (Gong): Treble clef, key signature of one sharp. Dynamics: *mf*. Includes a large curved line and the marking *l.v.*
- Tb. RON** (Tuba/Ron): Treble clef, key signature of one sharp. Contains a dense, textured line.
- lano** (Lantern): Treble clef, key signature of one sharp. Dynamics: *mf* >, *mf* >, *mf* <. Includes a section marked *8^{va} simile* and a *p* marking.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A vertical dashed line is present in the middle of the score, likely indicating a section change or rehearsal mark.

14

40

senza vibr.

320"

325"

330"

fl.

mp p mp p mp

Detailed description: Flute staff with treble clef and key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings. The dynamics are marked as mp, p, mp, p, mp. Above the staff, there are three time intervals marked as 320", 325", and 330". The instruction "senza vibr." is written above the first interval.

40

mp sempre

gib.

Detailed description: Clarinet in G staff with treble clef and key signature of one sharp (F#). It contains a few notes with dynamic markings. The instruction "mp sempre" is written below the staff.

40

vibr.

gib.

Detailed description: Violin and Clarinet in G staves. The violin staff has a treble clef and key signature of one sharp (F#). The clarinet staff has a treble clef and key signature of one sharp (F#). Both have dynamic markings of mp.

bg.

tom

Detailed description: Bassoon and Tom-tom staves. The bassoon staff has a bass clef and key signature of one sharp (F#). The tom-tom staff has a bass clef. Both have dynamic markings of mp.

phi

Detailed description: Flute in C staff with treble clef and key signature of one sharp (F#). It has a dynamic marking of p.

tan

Detailed description: Tambourine staff with a bass clef. It has a dynamic marking of p.

cong

Detailed description: Conga staff with a bass clef. It has a dynamic marking of mp and a long note with a hairpin crescendo leading to the marking "cr." (crescendo).

Tb. ROH

Detailed description: Trombone staff with a bass clef. It contains a dense, textured line of notes.

40

ano

Detailed description: Anon staff with a bass clef. It is mostly empty.

f #₅

Detailed description: Handwritten musical notation at the bottom of the page, showing a treble clef, a sharp sign, and a subscript 5, with an arrow pointing to the right.

Handwritten musical score for a string quartet, featuring staves for Violin (fl.), Viola (c-git.), Violin (vibr.), Cello (cel.), Bass (bg.), Trombone (ton), Trumpet (ptt), Organ (org), Harp (H. C.), and Double Bass (Tb. ROH). The score includes dynamic markings (mf, mp, f, pp), performance instructions (vibrato, trills), and specific fingering or bowing techniques (350", 355", 360").

Violin (fl.): Starts with a dynamic of *mf*. A trill is marked with "350\"". A section of sustained notes is marked with "355\"". A final trill is marked with "360\"".

Viola (c-git.): Features a sequence of notes with dynamics *mp*, *mf*, and *mp*. A trill is marked with "350\"".

Violin (vibr.): Contains a single note with a dynamic of *mp*.

Cello (cel.): Features a note with a dynamic of *pp*.

Bass (bg.): Features a note with a dynamic of *pp*.

Organ (org.): Features a note with a dynamic of *pp*.

Double Bass (Tb. ROH): Shows a continuous, dense texture of notes.

Bottom Staff: Contains a melodic line with dynamics *mp*, *f*, and *mf*. It includes a trill and a note with a dynamic of *pp*.

Handwritten musical score for a percussion ensemble. The score is divided into three measures by vertical dashed lines, with time markers 4'05", 4'10", and 4'15" above the first staff. A tempo marking of 50 is circled in each measure.

- fl.** (Flute): *mf* in the first measure, *mp* in the second and third measures.
- e-gld.** (Electric Gong): *mf* in the first measure, *mp* in the second, and *mf* in the third.
- Vibr.** (Vibraphone): *mp* in the first measure, *mf* in the second, and *mp* in the third.
- tbl.** (Tabla): *mp* in the second measure.
- Son.** (Sonsbeur): *mp* in the second measure.
- pth.** (Pothole): *mf* in the second measure.
- t-tan.** (T-tan): *mp* in the third measure, with a *l.v.* (left voice) marking.
- gong**: *p* in the first measure, *mp* in the third measure.
- gr.c.** (Gracioso): *pp* in the first measure.
- Tb. 804**: A continuous, dense rhythmic pattern across all three measures.
- piano**: *sf* in the first measure, *mp* in the second measure.

At the bottom of the page, there is a handwritten diagram showing a vertical staff with notes and a curved arrow pointing to the right, labeled with *f* and *p*.

4'20" 4'25" 4'30"

f.

egit.

f

Vln.

mp / *mf*

vn.

mf

pti.

mp

Am

long

v.c.

pp *pal.*

Simile, a lib.

Tb. SOH

ano

f

mf *pp*

Simile

Detailed description of the musical score: The score is written on ten staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings and performance instructions. The second staff is for Euphonium (Egit.), with a bass clef and a key signature of one sharp (F#), containing sustained notes with a forte (f) dynamic. The third staff is for Violins (Vln.), with a treble clef and a key signature of one sharp (F#), showing a dynamic change from mezzo-piano (mp) to mezzo-forte (mf). The fourth staff is for Viola (vn.), with a bass clef and a key signature of one sharp (F#), containing a single note with a mezzo-forte (mf) dynamic. The fifth staff is for Violoncello (v.c.), with a bass clef and a key signature of one sharp (F#), featuring a rhythmic pattern starting with piano-piano (pp) and a 'pal.' instruction, followed by a 'Simile, a lib.' instruction. The sixth staff is for Trombones (Tb. SOH), with a bass clef and a key signature of one sharp (F#), containing a dense, textured passage. The seventh staff is for Piano (ano), with a grand staff (treble and bass clefs) and a key signature of one sharp (F#), featuring a melodic line with dynamic markings and performance instructions. Time markers 4'20", 4'25", and 4'30" are placed above the Flute staff. Various dynamic markings (f, mf, mp, pp) and performance instructions (Simile, a lib., pal.) are scattered throughout the score.

55 4'35" 4'40" 4'45"

fl.

mf

f

sim.

fl.

55

mf

f

Vibr.

55

agl.

mp

f

mf

son.

mf

tr.

mp

l.v.

tan.

p

org.

h.c.

Tb. con.

55

ano

4'50"

60
4'55"

4'60"

fl.

e-git.

Vibr.

tbl.

Son.

pts

tan

org

v.c.

Tb. STRON

piano

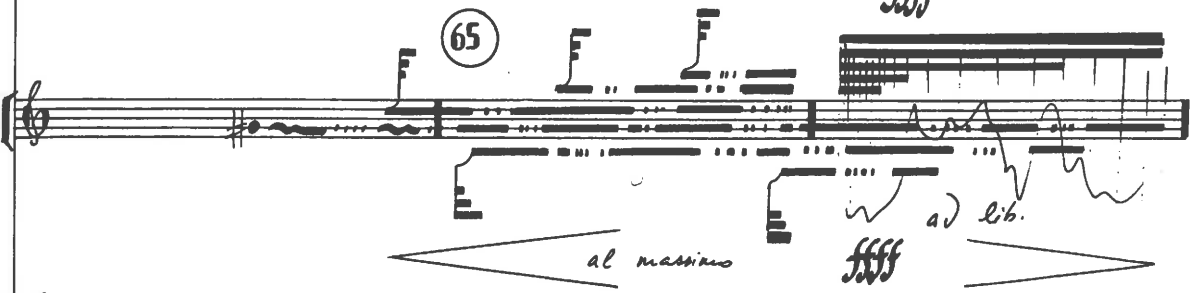
Handwritten musical score for a string quartet, page 21. The score includes parts for Violin I (Vib.), Violin II (Vib.), Viola (Vib.), Violoncello (Vib.), Contrabasso (Vib.), and Piano. The Violin I part features dynamic markings such as *ff*, *f marc.*, *mp*, *molto*, and *sim.*, along with performance instructions like *5'05"*, *5'10"*, and *5'15"*. The Viola part includes *mf* and *molto* markings. The Piano part includes *p* and *mp* markings. The score is divided into measures by vertical dashed lines.

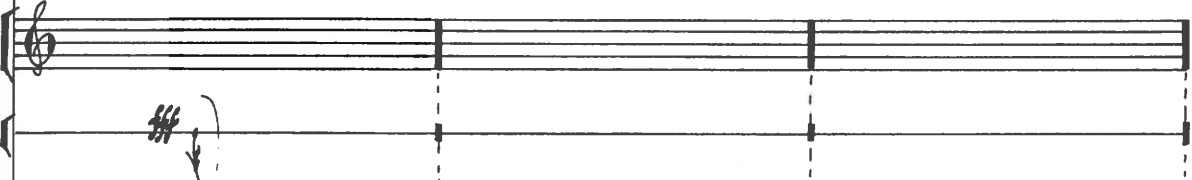
65
5'20"

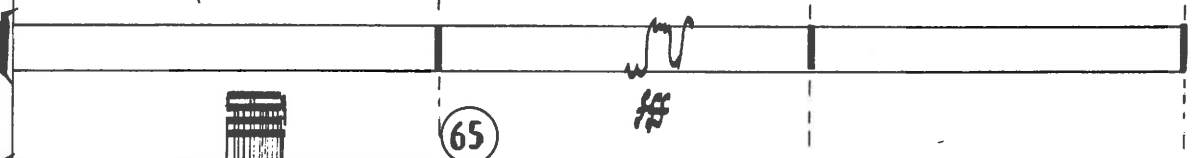
5'25"

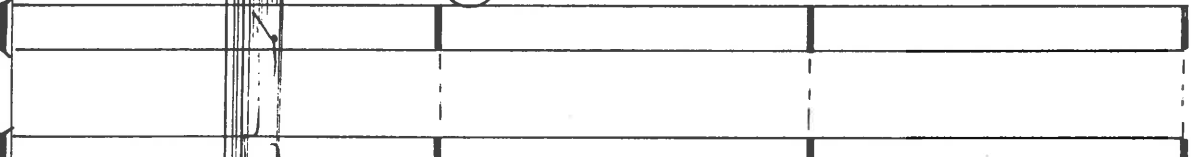
5'30"

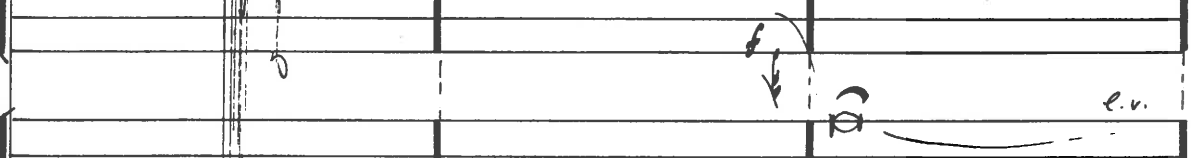
fl.  *al massimo* **ffff**

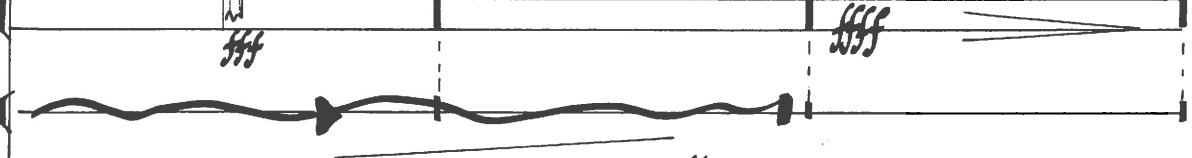
Viol. I  *al massimo* **ffff** *ad lib.*

Vibr.  **fff**

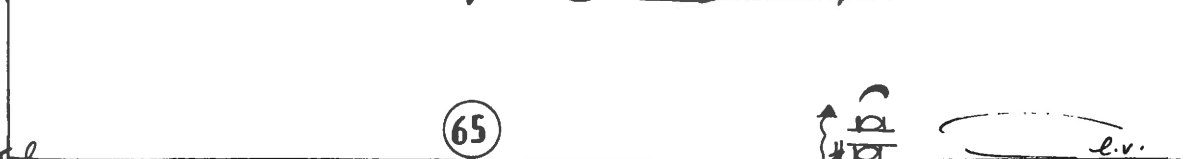
Org.  **fff**

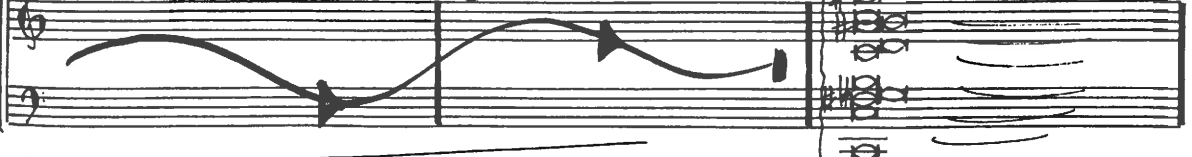
Bon.  **fff**

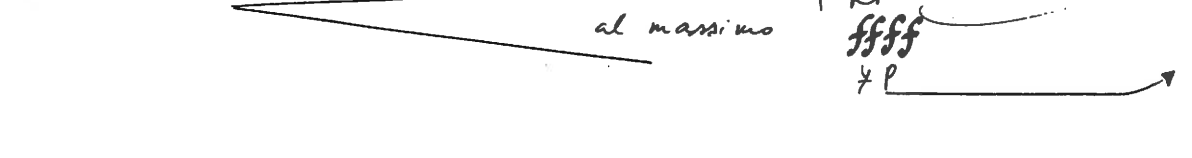
pti.  **fff**

Tim.  **fff**

Org.  **fff** *l.v.*

r.c.  *molto*

S. Lou. 

Org.  *al massimo* **ffff** *x p*

R. *ff* $\overset{\flat\#}{\#} \overset{\flat\#}{\#}$ 5'35" *f marc.* 5'40" *f* *vibr.* 5'45"

gtr. *fff* *f* *mf*

gyl. *f*

con. *f*

bg.

low

hi

mf *fff*

fff *7p* *l.v.*

Handwritten musical score for a string quartet and piano. The score is divided into several staves:

- fl.** (Flute): Starts with a circled **70**, a trill (*tr.*) on a note, and dynamic markings *mp*, *mf*, and *ff*. Time markers **5'50"**, **5'55"**, and **5'60"** are present.
- guit.** (Guitar): Starts with a circled **70**, dynamic marking *mp*, and the instruction *molto*. Ends with *simile*.
- Violins (Vn.)**: Starts with a circled **70**, dynamic marking *mf*.
- Violas (Vla.)**: Starts with a circled **70**, dynamic marking *mp*.
- Celli (Vcl.)**: Starts with a circled **70**, dynamic marking *mf*, and ends with *l.v.*
- Contra Bass (Cb.)**: Starts with a circled **70**, dynamic marking *mp*.
- Piano (pno)**: Starts with a circled **70**, dynamic marking *mf*, and includes trills (*tr.*) and other markings.

The score includes various dynamic markings (*mp*, *mf*, *ff*, *molto*, *l.v.*) and performance instructions (*tr.*, *simile*). The time markers **5'50"**, **5'55"**, and **5'60"** indicate specific points in the performance.

Handwritten musical score for a string quartet, featuring dynamic markings and performance instructions.

Violin I (vl. I): 6'05" - 6'10" - 6'15". Includes circled measure number 75. Dynamic markings: *mp* with crescendo and decrescendo hairpins.

Violin II (vl. II): Includes circled measure number 75. Dynamic markings: *p* with decrescendo hairpin.

Viola (vcl.): Includes circled measure number 75. Dynamic markings: *mf* with decrescendo hairpin.

Cello (cello): Includes circled measure number 75. Dynamic markings: *mp* with decrescendo hairpin.

Double Bass (b. cello): Includes circled measure number 75. Dynamic markings: *p* with decrescendo hairpin.

Conductor's Part (bottom): Includes circled measure number 75. Dynamic markings: *mp*, *ff*, and *p* with various hairpins. Includes the instruction *simile* and a large upward-pointing arrow.

6'20" 6'25" 6'30"

r. *mp* *mf mp* *f mp mf*

org.

xylo. *mf* *mp* *ff* *rit.*

son. *mf* *mp* *ff*

bg.

trm.

alt. *p*

am.

ng. *mp*

b. con.

pr

R.H. *L.H.* *mf* *ff*

rit. *poco a poco accelerando*

f

Handwritten musical score for a string quartet and piano. The score is divided into three measures, with time markers 6'35", 6'40", and 6'45" above the first staff.

Violin I (fl.): Starts with a *mf* dynamic and a crescendo hairpin. A circled "80" is above the staff. The notation includes a few notes with accents and a sharp sign.

Violin II (vit.): Features a wavy line with a circled "80" above it.

Violin III (vi.): Features a wavy line with a circled "80" above it.

Viola (va.): Contains a *mf* dynamic marking.

Cello (cl.): Shows a wavy line with a circled "80" above it.

Double Bass (cb.): Shows a wavy line with a circled "80" above it.

Piano (p): Starts with a *pp* dynamic marking. The notation includes a series of notes with a circled "80" above them. A *simile* marking is present, along with a trill-like figure and a *mp* dynamic marking with a hairpin.

6'50" 6'55" 6'60"

fl. *mp*

Viol. I

Viol. II

Viol. III

Viol. IV

Viola

Cello

Double Bass

Contra Bass

Truba

Truba

trano *mf* *pp* *ppp* *pp* *trano* *mf* *pp* *R.H.* *L.H.* *tremolo* *ad lib.*

gliss. arm.
senza il minimo vibr.

Handwritten musical score for multiple instruments. The score is divided into two systems, each starting with a circled measure number '85'.
 - **Flute (fl.):** Features a glissando marked 'gliss. arm. senza il minimo vibr.' and a duration of '7'07"'. Dynamics include *mp* and *pp lontano*.
 - **Violin (v. git.):** Shows a sustained line with a 'perc.' marking.
 - **Viola (v. cl.):** Shows a sustained line with a 'perc.' marking.
 - **Soprano (Son.):** Dynamics range from *mp* to *ppp*.
 - **Other instruments (ob., cor., fag., org., b. cl.):** Indicated by staves with various markings and dynamics like *pp*, *ppp*, and *ppp*.
 - **Double Bass (b. cl.):** Shows a dense, textured line.
 - **Piano (p):** Dynamics include *mf*, *pp*, and *pp sub.*.
 - **Tempo/Performance:** Includes markings for *7p* and *perc.*

Oldenburg, 17 April 1998